

## Chairman's Message

Namaskar,

I am extremely pleased to introduce the maiden bulletin of 'The Gardi Times'. I would like to congratulate the whole editorial team for the wonderful initiative. I feel extremely happy to see a rapid growth of the institution in very short span of time which is commendable. It is still a long way to go and I am very confident that the expectations will be met with continuous hard work and dedication.



We need to actively align ourselves with the needs of the Youth today which has much positive individuality along with many challenges. The future of our nation lies in its Youth and hence it is a dignified way of strengthening the prominent citizens of our country.

I wish 'The Gardi Times' will be the medium, to express the views of our students and ideology, vision and mission of Gardi Vidyapith. I would like to invite all the students and staff members of Gardi Vidyapith to contribute effectively and regularly, to make The Gardi Times of the students, by the students and for the students in true sense. Let the journey of excellence start with the first but prominent step.

I, once again congratulate all the Students, Faculty and Staff for the kind of initiative they have taken which is a visual treat to say the least.

May the choicest blessings and grace be always showered by the almighty.

- Mr. D. V. Mehta

### Quote of the Month

"Dream what you want to dream, go where you want to go, be what you want to be.

Because you have only one life and one chance to do all the things you want to do."

## Cover Story

### Bhagwadgomandal: not just Voluminous, But Luminous too...

Have you ever seen any dictionary where the meaning of word 'eye' is explained in full six pages and the word 'Bone' that not only gives the basic meaning, but also explains the use of different animal bones in various medicines?

This may come as a surprise but this and collection of such 2, 81, 377 words are a part of Gujarati language dictionary- Bhagwadgomandal.

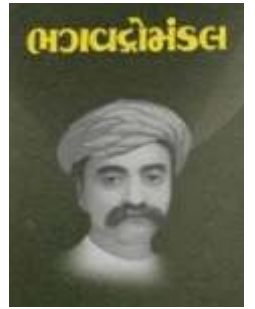
Termed as a masterpiece for knowing any Gujarati word and a cultural landmark for Gujarati language, Bhagwadgomandal is an encyclopedic dictionary. Brain child of the visionary Maharaja Bhagwatsinhji of Gondal state, the dictionary is the outcome of 28 years of hard research work.

A highly educated person himself, Bhagwatsinhji had studied world class encyclopedia and dictionaries of foreign languages. The idea of Gujarati dictionary came to his mind when he read Webster's dictionary.

A special 'Kosh Kacheri' (administrative office of Bhagwadgomandal dictionary) was established on October 1, 1920. The work began with the Maharaja's personal collection of 20,000 words.

"Bhagwatsinhji used to note down any new Gujarati word that he came across while meeting people. He would even note the new word on his clothes in absence of paper" says Gopal Makadiya, owner of Pravin Prakashan which published Bhagwadgomandal in 1987 and 2008.

Poets, writers, teachers, educationists, scholars and eminent people were asked to provide information. Various magazines, newspapers, books, and other literatures were scanned for new words and useful content.



### QUICK FACTS

- The name Bhagwadgomandal is derived from two words- Bhagwad and Gomandal. Bhagwad comes from Bhagwatsinhji Maharaja which means Prosperous and inspired by God. While Bhagwadgomandal means, Dictionary, Lexicon or Encyclopedia.
- Bhagwatsinhji started the work when he was 53. His dream was completed by his successor Bhojrajji after his death in 1944.
- Bhagwatsinhji used to visit the office daily to ensure the progress of the work.
- Original print of Bhagwadgomandal was done at Maharaja Bhagwatsinhji Photo litho Press, Gondal which was managed by Parekh Kevalram Mavji.
- 500 sets (Each set has 9 volumes) were published initially and were distributed in state libraries, schools and given as gifts to other states.
- Each volume of Bhagwadgomandal weighs 6 kilograms.
- Initially it was sold at just more than 100 Rs. Current market price of the set is Rs 12000/-.
- Special version was published for students which was smaller in size with selected and useful words from the master print.
- Information is so wide and interesting that it satisfies everyone. For example the word 'Akshara' has 31 meanings with description and Usage! While 'Ang' has 42 meanings.

**Special Story**

**H**ave you ever heard about a special stand for band players in Rajkot? Believe it or not. Around 100 year old historical structure known as 'Band Stand' is something most Rajkotians might have seen but not heard.

**Did You Know....?**

Whatever may be the reason, Rajkot has been provided with gifts from the other states. Bahadurkhan – the Nawab of Junagadh built Alfred Highschool at the cost of Rs. 70, 000. Maharaja Takhsinhji of Bhavnagar built 'Kesarihind Pul' in 1879 at the cost of Rs 11,000. Lalpari Lake was built by Palitana state. In the same way Bandstand is also a gift from Gondal state.

Located near one of the most popular sites of the city, Watson Museum in Jubilee Garden, Bandstand is a symbol of great history and changing time.

It was built by Maharaja Bhagwatsinhji of

100 year old Stand for the Band in Rajkot...?

Gondal to commemorate his wife's first foreign visit. Maharani Nandkuvarba accompanied him to England and became the first Rajput Princess in Kathiawar to go abroad.

Bandstand has an artistic structure with various musical instruments engraved on it. This shows how bandstand was used for specific purpose.

However, there are number of questions unanswered. No one knows its exact date of construction and the reason why Bhagwatsinhji chose Rajkot for constructing this structure instead of Gondal.

Ironically, neither the department of Archeology nor Rajkot Municipal Commissioner Office when contacted had sufficient information at their disposal.

According to Pravin Joshi, renowned state photographer of Gujarat, "It was built in 19th century probably around 1887. It was used for the purpose of entertainment where people would enjoy



musical performances on special occasions. Special Band performance was organized on birthday of Queen Victoria. People also used to have shelter under it during heat."

Mohan Solanki, ground staff member at Watson Museum recalled, "People from Sindhi community used to sing Dhuns at Bandstand. But I don't know when it was constructed."

As it is a 100 years old structure it should be included in heritage list of monuments. It is a marvelous structure and today with a changing time it needs to be taken care.

**Lakhman Patat**  
Department of Journalism and Mass Communication

Cont... from page 1 **Bhagwadgomandal**

"General public was also asked to provide new words and were rewarded financially." Says Makadia.

Villages were explored and people from all sorts of background were approached to ensure no single word in Gujarati language and its dialect is omitted!

This system of collecting words continued for long time and it was on August 25, 1944, the first part of Bhagwadgomandal was published in 902 pages.

The last ninth volume was published on March 9, 1955. Chandulal Bechar Patel was the then Editor.

Weighing around 54 kilograms Bhagwadgomandal is divided into nine

volume and 9,270 pages. Printed in Royal 4 size paper, the dictionary covers 28,156 idioms and 10,000 proverbs.

Interestingly, it also includes profanity with literal meanings and its applications in different situations. Apart from just meanings, the Gujarati dictionary also provides thesaurus, grammar, phrases and its applications and detailed information on various subjects like medicine, astronomy, religions, fruits and vegetables, history, places, arts and culture.

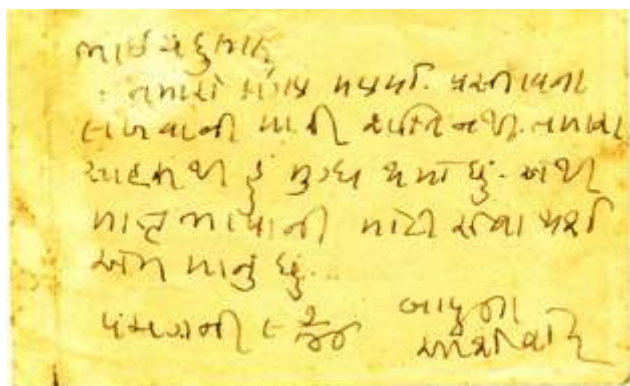
Mahatma Gandhi was approached to provide preamble to the masterpiece. To this Gandhi replied, "Dear Chandubhai, I received your letter. I am highly impressed with the work and it will serve the mother tongue in great way. I feel I am too small to

write preamble for such incredible work."

Recently, a 'Nagaryatra' of Bhagwadgomandal was organized in Gondal to remind and refresh the importance of the one of its kind dictionary in the minds of the people. When large books came before eyes of the people, they were amazed and inspired. After 1955, Bhagvadgomandal was published again in 1987 and 2008. This entire effort has been done without any government help.

With an aim to showcase the richness of such an indispensable resource for experts and lovers of Gujarati language, digital avatar of Bhagwadgomandal is also created.

**Jayveersinh Rana**  
Department of Journalism and Mass Communication



**Mahatma Gandhi's** letter in response to write a preface for **Bhagwadgomandal**

**Click Pick**

Hetal Padia



**Women Empowerment**

**Aiming High : Success Story of a Mizoram Girl**

**N**othing is impossible for those who move ahead with an aim in life. A young girl from Mizoram dreamt to do something for India through Public Service. But luck did not favour her in UPSC exam and she failed four times. With failure came ruthless behavior from the society. But she did not give up. A poem "Don't Quit" constantly inspired her and she finally cleared the UPSC exam in fifth attempt only to become one of the youngest IAS officer of Gujarat. Meet **Saidingpuii Chhakchhauk** - Sub Divisional Magistrate (SDM) in Morvi town of Rajkot district in a candid interview with Nidhi Anam and Poonam Hingrajjiya. Excrepts from the Interview:



Born on 18th March 1981, Saidingpuii Chhakchhauk hails from Aizawl district of Mizoram. Despite being the only sister of the five siblings, she set herself to study outside her home town due to less educational opportunities.

Having completed her schooling from Valsad in Gujarat and graduation from Kolkata, she started her concentration on UPSC exam preparations to fulfill her dream of serving the nation.

It was in 2005 she appeared in UPSC exam for the first time but could not clear. Reactions after failure started coming from neighbours, relatives and society. People started demoralizing her. But Saidingpuii never lost hope. 'Don't Quit' poem motivated her throughout her failure years. It was finally on August 2008, that she cleared the UPSC exam in the fifth try.

During the times of failure, Saidingpuii said, " People would frequently ask, What are you doing? Our daughters are doing a job and you are still busy appearing in exams....The only moral

**The Poem "Don't Quit"**

When things go wrong, as they sometimes will,  
When the road you're trudging seems all uphill,  
When the funds are low and the debts are high,  
And you want to smile, but you have to sigh,  
When care is pressing you down a bit,  
Rest, if you must, but don't you quit.

Life is queer with its twists and turns,  
As every one of us sometimes learns,  
And many a failure turns about,  
When he might have won had he stuck it out;  
Don't give up though the pace seems slow--  
You may succeed with another blow.

Often the goal is nearer than,  
It seems to a faint and faltering man,  
Often the struggler has given up,  
When he might have captured the victor's cup,  
And he learned too late when the night slipped down,  
How close he was to the golden crown.

Success is failure turned inside out--  
The silver tint of the clouds of doubt,  
And you never can tell how close you are,  
It may be near when it seems so far,  
So stick to the fight when you're hardest hit--  
It's when things seem worst that you must not quit.

support came from my parents and they asked me not to worry about anything except concentrating on studies."

Her IAS training started in 2009 from Valsad and she currently holds the post of SDM in Morvi.

When asked about her motivational force during her days of struggle, Saidingpuii said, " `Don't Quit' poem was one of the best motivational force that kept me going. I kept this poem on my desk board and used to read whenever I got disappointed."

Emphasizing on Women education, the IAS officer strongly believes that " educated women can make a lot of difference. Education is one thing that no one can take from you."

According to her, housewives should be educated. " If mother is not educated, how can she guide her child on education path. Housewives should possess good education.

Saidingpuii is one of the inspirational example not only for women, but for those who `really' want to do something in life. " No one can take skills and talent from us, if they are really our own." she opined.

*Nidhi Anam and Poonam Hingrajjiya  
Department of Journalism and Mass Communication*

**Arty Party**

You do not have to actually answer the questions. Just read and you'll get the point.

1. Name the five wealthiest people in the world.
2. Name the last five Heisman trophy winners.
3. Name the last five winners of the Miss America.
4. Name ten people who have won the Nobel or Pulitzer Prize.
5. Name the last half dozen Academy Award winners for best actor and actress.
6. Name the last decade's worth of World Series winners.

How did you do?

The point is, none of us remember the headliners of yesterday. These are no second-rate achievers. They are the best in their fields. But the applause dies. Awards tarnish. Achievements are forgotten. Accolades and certificates are buried with their owners.

**Philosophy of Charles Schultz**

Here's another quiz.

See how you do on this one:

1. List a few teachers who aided your journey through school.
2. Name three friends who have helped you through a difficult time.
3. Name five people who have taught you something worthwhile.
4. Think of a few people who have made you feel appreciated and special.
5. Think of five people you enjoy spending time with .

Easier?

The lesson:

The people who make a difference in your life are not the ones with the most credentials, the most money, or the most awards. They are the ones that care.



## IT World

There are many opinion about the date of birth of the first computer virus. Probably the first virus was born in the very beginning of 1970s or even in the end of 1960s, although nobody was calling it a virus then.

'Brain', 'Vienna', 'Cascade', are some oldest name of viruses. Computers started playing a hymn called 'Yankee Doodle'. Very soon it became clear that this problem wasn't with the hardware. It was a virus. Not a single one, but over a dozen.

Viruses started infecting files. There is also a notable difference in conquering different countries by viruses. The first vastly spread virus in the West was a bootable one called 'Brain',

The 'Vienna' and 'Cascade' file viruses appeared later. Unlike that in East Europe and Russia file viruses came first followed by bootable viruses a year later.

Time went on, viruses multiplied. They all were all alike in a sense, tried to get to RAM, stuck to files and sectors, periodically killing files, diskettes and hard disks. One of the first 'revelations' was the 'Frodo.4096' virus, which was the first invisible virus (Stealth).

Then after new generation of viruses came, called polymorphic viruses. These viruses use another approach to invisibility: they encrypt themselves (in most cases), and to decrypt themselves later. They use commands which may and may not be repeated in different infected files.

## History of Computer virus : know the virus family and its active role of destruction...

The first polymorphic virus called 'Chameleon' became known in the early '90s, but the problem with polymorphic viruses became really serious only a year after that, in April 1991, with the worldwide epidemic of the polymorphic virus 'Tequila'



moreover, these programs may be freely distributed and exchanged through general access servers - BBS. As a result there appears a huge number of miscellaneous 'Trojan horses', programs, doing some kind of harm to the system when started.

Non-IBM computers are also not forgotten: several viruses for Apple Macintosh, Commodore Amiga and Atari ST have been detected.

In December of 1987 there was the first total epidemics of a network virus called 'Christmas Tree', written in REXX language and spreading itself under the VM/CMS operating environments. 'Elk Cloner' bootable virus epidemics started on Apple II computers.

In november 1988: a total epidemic of a network virus of Morris (a.k.a. Internet Worm). This virus infected more than 6000 computer systems in USA (including NASA research Institute.

Another wave of panic was created by a message about a supposed virus called 'GoodTimes', spreading via the Internet and infecting a computer when receiving E-mail.

Then after numbers of virus produced and affected any types of operating system based computers, and the journey is still going on...

Source : <http://www.virus-scansoftware.com/virus-scan-help/answers/the-history-of-computer-viruses.shtml>

Rajkumar

## Arty Party

My eyes saw the secret of the success,  
But I could no longer focus.

Why can't I concentrate on that matter!  
Then came the thought of that X-factor.

The success I realized was a fake,  
which is full of evil desire's pack.

What my eyes felt was just an illusion,  
in which every man can fall in that fusion.

## Illusion of Success

As time passed life seemed terrible,  
which made me to stand capable.

Success is just a part of life,  
which gets sharper than a knife.

It doesn't have a proper ending,  
But it needs to be kept on mending.

Till the last breath keep on trying,  
And the flavor of success will always be there lying.

Jijo Christudas (Mech-D, Sem 2)



➔ We welcome your comments & suggestions to make the in-house news magazine more valuable. Mail us at [garditimes@gardividyapith.ac.in](mailto:garditimes@gardividyapith.ac.in)

➔ "The Gardi Times" invites contribution from students and staff members of Gardi Vidyapith - Short stories, photographs, poems, articles and news items can be mailed at [garditimes@gardividyapith.ac.in](mailto:garditimes@gardividyapith.ac.in)

**MG MART**

**W**hy is public speaking regarded as one of the things that people dread most? Children begin to communicate at a very early stage of their lives. Why is it then that people hate to get up on stage even to deliver a short speech? Why is public speaking regarded as one of the things that people dread most? The answer, my friend, is simple: our inhibitions. We condition our subconscious into believing that we are bound to fail when we step up to speak. Nervousness, sweat, dread in the pit of the stomach and weakness in the knees are common feelings. The question that arises is, "how do we un-condition ourselves?" How do we get ourselves to go on that stage and deliver without worrying?

When a child learns to walk, he stretches his arms out and starts taking one step at a time. Often he falls, but gets up again. Public speaking is similar. There will be times when we fall or fail to deliver. The secret is to get up one more time and keep working at it. Keeping that in mind, here are 10 tips for public speaking.

**1. Keep it short and simple:** For the message to reach all audiences uniformly, it is necessary that we use simple words that are easy to understand, remember and recall.

# 10 Tips for Public Speaking

**2. Know your material:** If you have to talk about something, be sure you know the subject. Do your homework.

**3. Know your audience:** Who are the people you are going to deliver to? What are their interests, backgrounds, qualifications? What is the occasion? This will help you keep your material on track.

**4. Vocal variation adds variety:** It is meaningless telling people in a monotone that you are delighted to be with them. Vary the pitch, volume, cadence, rate and rhythm and you will have people engaged with every word.

**5. Eye contact and facial expressions:** Frowning, shrugging or smirking never helps. Feel what you say and let the expressions say it all. And remember to maintain eye-contact with a large audience to make everyone feel included.

**6. Body language and movement:** Have you ever come across speakers who have a brilliant presence on stage? Such people seemingly own the stage. Know the size of your stage and position yourself at different places, shift during transitions in your speech to bring about that effect of effortless gliding.

**7. It's only words:** Or is it? Facts tell, stories sell. Telling someone repeatedly

not to be greedy may or may not work. Quoting the example of the goose that laid the golden egg worked wonders in my case.

**8. How did you make them feel?** People may forget what you said, but they will never forget how you made them feel. Are your talks centered on yourself or on them?

**9. Personalize:** Trainers all over the world swear by the fact that the audience responds better if they can relate to you. Start with a personal story they can relate to. Once they are hooked, you can have them eating out of your hand.

**10. Practice, practice, practice:** When we rest, we rust. Get out there and start practising. Speaking is like driving. Reading alone will not help until you start putting it into practice. So get behind the wheel and enjoy the ride. The road may be bumpy at times, and you may face minor hiccups, but in the end, the journey will be worth it.



Source : SPAN

**Mentors Mind**

**W**e all are having digital cameras; it is so easy to operate. We all do photography but we cannot get result as professional photographers get.

Here are few basic techniques to get good pictures. It is very important to set aperture and shutter speed and white balance. Along with few basic techniques and things to take care are...

**Hold Camera properly :**

One of the common problems that many new digital (and film) photographers have is 'camera shake' where images seem blurry - usually because the camera was not held still enough while the shutter was depressed.

Tripods are the best way to stop camera shake, but if you don't have one then another simple way to enhance the stability of the camera is to hold onto it with two hands.

# Digital Photography Tips n Techniques

Before you take your shot take a gentle but deep breath, hold it, then take the shot and exhale.

**Shutter release techniques :**

Gently applying pressure to your shutter button rather than jabbing at it, same principle with shooting a gun, rather than jabbing at the trigger and pulling yourself

Don't press the shutter with the very tip of your finger - rather use the flat part of it so that the end section of your finger is almost horizontal at the time of releasing the shutter (as pictured). This will help you to have as much control as possible and will also reduce camera shake.

**Focus :**

The camera unfortunately didn't know where to focus.

Pose your subject.

When framing your subject put the central point of your frame on the point that you want to focus upon (the face of a person is generally the best point).

With the subject's face in the centre of your image half press down on the shutter button (not fully). This will tell the camera to focus on that point.

Without letting go of the shutter (it should



off aim you gentle squeeze it to keep the gun steady.

## Mentors Mind

Once upon a time a complaint was received by the most reputed car manufacturer company:

"This is the second time I have written to you, and I don't blame you for not answering me, because I sounded crazy, but it is a fact that we have a tradition in our family of ice cream for dessert after dinner each night. But the kind of ice cream varies, so every night, after we've eaten the whole family votes on which kind of ice cream we should have and I drive down to the store to get it."

It's also a fact that I recently purchased a new car and since then my trips to the store have created a problem. You see, every time I buy a vanilla ice cream, when I start back from the store my car won't start.

If I get any other kind of ice cream, the car starts just fine.

I want you to know I'm serious about this question, no matter how silly it sounds. "What is there about a car that makes it not start when I get vanilla ice cream, and easy to start whenever I get any other kind?"

## Don't say its "IMPOSSIBLE"

The President was understandably skeptical about the letter, but sent an engineer to check it out anyway. The latter was surprised to be greeted by a successful, obviously well educated man in a fine neighborhood. He had arranged to meet the man just after dinner time, so the two hopped into the car and drove to the ice cream store. It was vanilla ice cream that night and, sure enough, after they came back to the car, it wouldn't start.

The engineer returned for three more nights. The first night, they got chocolate. The car started. The second night, he got strawberry. The car started. The third night he ordered vanilla. The car failed to start.

Now the engineer, being a logical man, refused to believe that this man's car was allergic to vanilla ice cream. He arranged, therefore, to continue his visits for as long as it took to solve the problem. And towards this end he began to take notes, he jotted down all sorts of data: time of day, type of gas used, time to drive back and forth etc.

In a short time, he had a clue: the man took less time to buy vanilla than any other

flavor. Why? The answer was in the layout of the store. Vanilla, being the most popular flavor, was in a separate case at the front of the store for quick pickup. All the other flavors were kept in the back of the store at a different counter where it took considerably longer to check out the flavor.

Now, the question for the engineer was why the car wouldn't start when it took less time. Once time became the problem and not the vanilla ice-cream, the engineer quickly came up with the answer: "Vapor lock". It was happening every night; but the extra time taken to get the other flavors allowed the engine to cool down sufficiently to start. When the man got vanilla, the engine was still too hot for the vapor lock to dissipate.

Remember: Even crazy looking problems are sometimes real and all problems seem to be simple only when we find the solution with a cool thinking.

**Moral: Don't just say its "IMPOSSIBLE" without even putting in a sincere effort.**

Prof. Mehul Pujara  
Department of Mechanical Engg.

## Attitude of Perfection

One aspect of our psyche is the feeling that everything should be perfect. We should be perfect, our parents should be perfect, our siblings and friends and our world should be perfect.

*"Purnmadhaypurnmidham  
Puranthpurnmudhachatey  
Purnasyapurnmaadhaayey  
Purnmevavashishyatey"*

This Sanskrit shloka when translated would mean :

This is perfect that is perfect. When we take the perfect from the perfect, what remains is the perfect.

There is a gem of a story which illustrates this perfection aspect very well.

Once there was a Guruji, who was on a journey with his disciples. As darkness approached he called for rest and announced that he will bake chappatis (pancakes) that night. The disciples were thrilled for they had never seen their guru baking chappatis. Wood was cut, a fire started, dough was kneaded and the Guruji was ready to bake chappatis on the tawa. The first one was a complete failure

with the chappatis being burnt. When he tried to take off the tawa, it broke into hundred pieces. But Guruji was totally satisfied with his first effort and said, "Perfect". This surprised the brood of disciples. Then at the second attempt, chappati turned out triangular with holes and the edges were burnt. When he scraped it off the tawa, he again uttered "Perfect". The disciples were even more surprised. The third one turned out to be square and that too broke but better than all the rest. He had to literally shovel the pieces off the tawa, and he again said "Perfect".

By this time, one of them was ready to pull his hair out. He blurted, "Guruji, why are you making a fool out of us? Not even one chappati is round, yet you call them all perfect."

Guruji smiled and said, "I was waiting for you to ask me this question. You see, you could not have eaten the dry flour, you would have choked it. You couldn't have eaten even the wet dough. It would have got stuck in your throats. To prevent you all from going to sleep hungry, I had to bake it. That is what I have done. Who said that

for a chappati to be perfect, it has to be round? Perfection is only your perception of things."

In god's world, everything is perfect. It is only our perception of how things should be that makes it imperfect. And that is where our anger at imperfections begins. Other wise, we have land, water, oxygen, food in plenty but we need transport, designer shoes, clothes and watches, refrigerators, cars and air conditioners, different foods and restaurants. And if our mother provide us with almost everything and only one is missing, we blow our tops. We are hopping mad. We call them all sorts of things and stress them and ourselves.

The question is, why can't we accept our world the way it is given to us?

Why must we change all? We should change ourselves for the better instead and our world will change with us. Change your way to look at the things and your attitude will definitely improve.

Actually we should accept and proceed to see ourselves growing. If you don't keep your expectations too high, your stress level would be fine. And your life will be astounding.

Hetal Padia  
Dept. of Humanities and Science

## Critiq Scope

Some books don't spark any expectations in you. When I picked up this book written by Arpit Dugar, I had no idea what to expect and to be honest, no expectations at all. With its cheeky title and red blurb that caught my eye because a couple seemed to be close to smooching, I thought, "why not give the young author a chance?"

I liked the protagonist-Avinash and could understand right at the beginning that he didn't want to get married but didn't want to hurt his parents so he goes ahead with the bride seeing routine. He tells the girl Neha that he doesn't want to marry her and she asks why. Forced to share his story with Neha, memories unwind right from the time he was born to proud, affluent Parents. In his narrative, I liked the way he connected to places. He speaks so warmly about Jaipur that you really feel persuaded to visit the pink city. He talks about his brief stay in Ranikhet where lived in a hostel.

Do you know Ranikhet got its name because of Rani Padmini who made it her place of stay? That's how the place got its name. When Avinash talks about the greenery, the pine and deodar trees of Ranikhet, it really makes you want to visit the place.

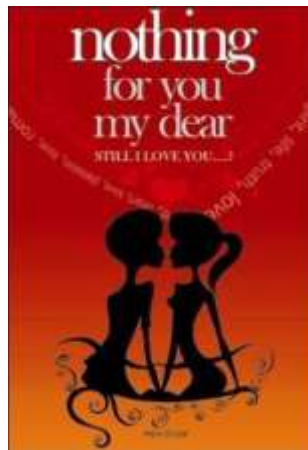
To get back to the story, hero Avinash joins the engineering batch in Dehradun (the author too did so, apparently, as given in his bio on the book cover). Avinash talks about the beauty of the campus that is

### A Book Review :

## Nothing for you my dear.... still I Love You -Arpit Dugar

flanked by the Himalaya ranges and the shivalik ranges on either side.

Unlike many other boys in college, Avinash is well mannered, sensitive to the feelings of others and even writes poetry from his heart. He has no interest in girls till he meets a girl in college and falls head over heels in love with her. Like he says, "When you see a beautiful girl, you forget everything!"



I loved portions in the book where Avinash and friends go out for a walk after midnight and steal litchis for the fun of it and then get caught by

the cops who were investigating a rape case that had taken place at the very same spot the boys were found at.

This tells us how kids can get into serious trouble even when they don't mean to do any harm. The parts where the cops try to harass the boy was almost painful and as the mother of a son, I was gripping the book and shaking in fear, imaging the worst. Thankfully, the cops find the real culprits but the fear factor is that

sometimes when they don't they go ahead with circumstantial evidence and pin the innocent ones.

Avinash's college life is a roller coaster ride with ups and downs. The good thing is his parents know exactly how he behaves, what he is capable of and what he is not capable of. When he is rusticated from college, his parents realize it is a misunderstanding and they support him with a lot of love and attention. Again, the book warms your heart in places, especially if you are a parent. The book makes you ask: what happens to his relationship with Lisha, the girl of his dreams? Will she love him back? What went wrong that he is now talking about the whole story to neha?

I don't want to steal the story that Arpit Dugar has written. There is no literary treasure in this book but there are so many warm moments and thoughts that will melt you as you read on. I would definitely recommend this book as a nice, warm read that will keep you glued from the first page to the last simply because you want to know what happened in this simple and sweet love story.

Before I end, let me say one statement by Avinash that I particularly liked, "For every child, college life is like a dream, a life which you can enjoy to the fullest, a life which gives you immense opportunities to explore the talent within yourself and that too when you are in a technical college.

Ms. Rutvi Vyas (2nd sem. ME(Q))

### Cont... from page 5 **Digital Photography**

still be half depressed) move your camera to frame your shot as you want it (ie the person's face doesn't need to be centered now).

Once you've got the framing right press the shutter the rest of the way and the shot will be taken with the right focusing even though the centre of your image might not be the person's face.

### **Camera Flash Usage :**

Don't just use your flash when it's dark. Often when shooting outdoors a flash can really lift an image up a notch - particularly when photographing a subject with strong backlighting or one with harsh downward light. A fill in flash lights up shadowy areas.

### **Generate Depth of Field :**

One of the easiest things you can do is position the subject you're wanting to photograph as far away from any objects behind them as possible.

This mode lets you choose the Aperture (the size of the hole in your lens) and tells the camera to choose all the other settings. This semi-auto mode is a great way to control depth of field as it will ensure your images are well exposed. For shallow depth of field and nice blurry backgrounds choose a large Aperture (the smaller the number the larger the aperture). Try taking a few shots at different apertures and see how it affects the background of your shots - this is the best way to learn how to get more creative control in your shots.

### **Composition :**

one of the very much important thing in photograph which makes picture more valuable are...

- The rule of third
- Points of Interest
- Filling frame
- Getting background right

Hope all these basic techniques will definitely improve your photographic sense and make your picture more interesting.

Source : <http://www.digital-photography-school.com/21-settings-techniques-and-rules-all-new-camera-owners-should-know>

Compiled : Film & Television Dept.

**Long Shot**

# Campus News - Photo Story



1) A two days workshop on 'How to make Documentary' was recently organized by GCERT-DIET at Gardi Vidyapith, in association with the department of Journalism and Mass Communication.



4) Under the student exchange program, the MBA department of Gardi Vidyapith has recently hosted 50 students and five faculties from Maharaja Group of colleges, Udaipur Rajasthan. During the three day program the students visited various industries, cultural places and attended seminars.



2) Industrial tour was recently organized at Infosys, Bangalore and 52 students of CSE/IT actively participated in Infosys Spark Program.



5) Students of Mechanical and EC Department participated at the International event ROBOCON - 2012 held at MIT - Pune on March-2012.



3) Ravi Desai student of 6th semester IT developed a Project on "Control Any System through Free Mobile SMS". The project has been selected for presentation in the National Finals of the "CSI Discover Thinking - 1st National Student Branch contest."



6) "Mechanical Hand" project prepared by Mechanical students become very popular at the Youth Fiesta - 2012 organised by Gardi Group of Institution. It was also recognized by the Director of GTU Innovation Council, Techpedia at Baroda exhibition.